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## in the news

### INSIDE

MIT's new Committee on Intelligence Agencies plans to propose regulations for future MIT-CIA activities, but has neglected to include a student representative and refused to delve further into past CIA abuses on campus.

p4

Last Sunday MIT's Leslie Harris '81 proved her worth by becoming the Massachusetts State Champion at a meet at Bridgewater State College.

p8

### EXCERPTS

Sooner or later, we all leave home to enter college or find jobs. We know how to talk and read because we went to school. We know how to drive because we took lessons. We know how to dress because Mom and Dad took us shopping, and besides, we know what we like. And some of us even know how to play the piano because we practiced a lot.

But few of us know much about food, eating and food shopping. What was that cut of meat we had every Thursday? What brand of detergent do we use to do the laundry? What will I do if the store doesn't have it? What's a good price for eggs? What's the difference between the twelve different brands of paper towels?

— Joseph T. Moldovan  
*The Daily Pennsylvanian*

★ ★ ★ ★ ★

You start feeling squashed, bent and bored while studying? Take pencils, bits of wood or paper clips and demonstrate what you are learning in two or three dimensions. Get doingness balanced with signification! Not only you will understand more fully, but you will memorize more easily; and it will break down your study automaticities....

Whenever you study or do something, do it on a gradient scale. Do step two when you have fully mastered step one. If you hit too steep a gradient, confusion occurs and very often you stay stuck on the last step thinking it's the source of all your problems. Well, go back and find out the simpler things you didn't feel confident doing, or find out the more basic principles you didn't understand.

— The Stanford Daily



Professor Wilbur B. Davenport, head of the Department of Electrical Engineering and Computer Science, is resigning his position after the spring term. Davenport plans to continue working at MIT with communications system technology and policy. (Photo by Gary Engelson)

## Davenport resigns EE position

By Kent M. Pitman

Professor Wilbur B. Davenport, head of the Department of Electrical Engineering and Computer Science, is resigning his position as head of the department, effective July 1.

Davenport told *The Tech* in an interview Monday that his resignation was not intended as a personal statement of discontent about recent problems in the department.

"We had asked for a very large amount of help and we're not going to get it all, but we're going to get a lot of it," he said. The department is better off now as it was a year or two ago.

"It's been a long difficult

fight," he continued. "Some of the things I've been fighting for, we've won." We're beginning to see the "turnaround."

He said, however, that over the last few years he has begun to feel "ground down" by all the problems and that there are enough competent people around now that he could relax some. "I can worry about me now," he noted.

Davenport's associates, Fernando J. Corbato and Paul L. Penfield, Jr., will also be resigning.

"Tradition is that associate department heads are tied to a particular department head,"

## Grading Committee's new report released

By Laurence Duffy

The Ad Hoc Committee on Grading recommended three changes to the present grading system in its report Wednesday. The report, which was published in full in this week's issue of *Tech Talk*, will be presented at the March 15 faculty meeting.

The first proposal suggested by the committee deals with the definitions of the letter grades A through D and the passing grade P. The meanings of A, B, C, and D, which now stand respectively for "passed with honor", "passed with credit", "passed", and "barely passed", would be made longer and more explicit.

The new definitions proposed are "A: comprehensive mastery of the skills, concepts and modes of understanding embodied in the subject. This is an honor grade. B: Mastery of most skills, concepts and modes of understanding covered in the subject. C: Sufficient competence to continue to

more advanced activities dependent on the subject. D: Deficiencies in various aspects of the subject. This is the lowest passing grade, but involvement in more advanced activities is not recommended without further work." The grade P would indicate "performance equivalent to one of the grades A through D."

The committee has also proposed that the following information appear on students' transcripts starting this fall: "(a) the number of students enrolled in each subject listed and (b) the percentage of A, B, C, D, F, P, I, and 'other' grades given in the subject." Such data would appear on external records until 1980-81, however.

According to the report, the committee feels that there is at present no means by which a professor can officially acknowledge students who demonstrate exceptional ability or creativity. The proposed remedy to this problem is the use of Letter of Commendation. These would be awarded to students who perform beyond the level of A-work in some way, or who exhibit outstanding performance or originality.

Letters of Commendation would not normally be given to more than 5 percent of a given class in order to "preserve [their] value." This restriction could be a real problem for a small class of talented students. In spite of its somewhat controversial nature, the need for something like the Letter of Commendation was "by far the most frequent response" of faculty members asked to list the "major weaknesses of the current system."

Committee member Thomas Gretak, Professor of Physics, said that the three proposals are not necessarily in their final form: (Please turn to page 3)

## Commencement ceremony may change

By Michael Tobias

MIT is seriously considering holding Commencement ceremonies outdoors in the Killian court for the first time since 1928.

The Commencement Committee, the group responsible for planning and running the annual ceremony, has begun a study on the feasibility of an outdoor ceremony for June, 1979.

The committee will make a recommendation as to the location of next year's ceremony when the study is completed in early April. During the past 29 years, Rockwell Cage has been used for graduation, but its capacity of 4750, permits only two guests for each graduate.

Professor Gerald Wilson, Chairman of the Commencement Committee, said that he feels the committee has responsibility to students and parents to solve this crowding problem. "Last year, there were 300 angry parents, with tickets in their hands, who couldn't get seats. They had to stand in the back of the Cage through the whole ceremony. By the end of the ceremony, people had climbed up onto the ledges of the windows in the Cage and were sitting there."

By moving outside, one to two

thousand more persons could be seated than in the Cage and a great deal of standing room would be available. MIT could also preserve its tradition of having a single undergraduate and graduate ceremony, a pressing reason for the move. Said Wilson, "Among people who have been at MIT a long time, there is a strong feeling against splitting the ceremony. It's the one time each year when the whole MIT community can get together."

Whether tradition or not, split ceremonies will come about should the Commencement Committee decide against moving outside. To accommodate more people, there would be two separate ceremonies, a graduate and undergraduate commencement, on successive days in Rockwell Cage. "MIT would have no other alternative," according to Wilson.

Whatever the Committee decides, it will bring no relief for this year's graduating class, which will again use the Cage in a single ceremony. An outdoor ceremony could be executed this year, but only at great cost. Two big problems to be overcome are the design and construction of a large stage and a sound system suitable for use in the Great Court. Lacking the manpower to accomplish

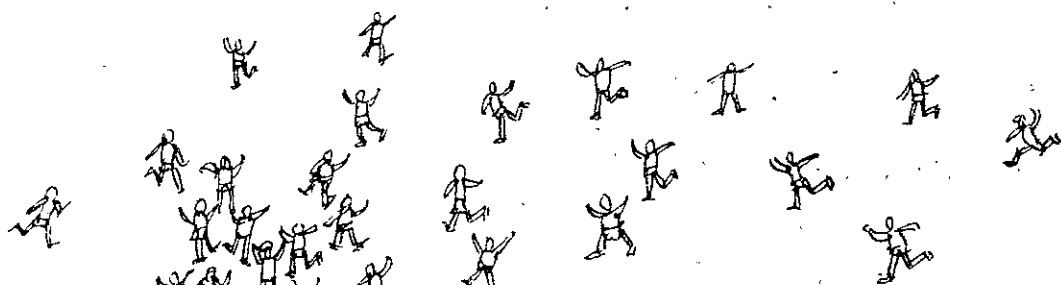
these by June, MIT would need to hire outside consultants and contractors. Wilson sees no way that this could be done without greatly exceeding the commencement budget for this year.

Judging from the recent survey of undergraduates by the Student Committee on Commencement, the change in Commencement

most desired is the availability of more than 2 tickets for guests. Thus, few will regret the passing of the present form of ceremony. Whether they appreciate the honor or not, this year's graduating classes will have the distinction of being the last to go through a single commencement ceremony in Rockwell Cage.



Russian dissident Yefin Yankelevitch spoke last Monday night at MIT in a program on Soviet Jewry which included Avital Sharansky, wife of jailed Soviet Jewish activist Anatoly Sharansky. (Photo by Chuck Irwin)



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# news roundup

## World

**LSD producers sentenced** — The producers and distributors of half the free world's LSD were sentenced to jail terms in Bristol, England. The seventeen people were responsible for producing \$4 million worth of the drug and 95% of England's supply.

## Nation

**Marston inquiry deepens** — An inquiry by the Senate Judiciary Committee into the dismissal of David Marston, United States Attorney in Philadelphia, will be broadened. The Senate Committee decided to ask the Justice Department for documents which will clarify points dealing with Rep. Joshua Eilberg (D-Penn.), Attorney General Griffin Bell, and perhaps President Carter.

**Miller heads Fed** — G. William Miller was sworn in as chairman of the Federal Reserve Board by Chief Justice Warren Burger. Arthur Burns, who had held that important post for eight years, was passed over for the position by President Carter.

## Campus

**MIT professor to head NASA's Lewis Lab** — Professor John McCarthy Jr. of MIT's Aeronautics and Astronautics Department is to become the director of NASA's Lewis Research Center in Cleveland, Ohio. McCarthy has been the director of the Center for Space Research at MIT since 1974 and professor since 1971.

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## Monday March 13 Rescheduled from March 6 Nomcom Hearings for

Libraries Committee (7:00pm)  
Wellesley-MIT Committee (7:30)  
IAP Policy Committee (8:00)  
Room 400 Student Center

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with Arturo DeCordova  
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and

Edward G. Robinson and Jean Arthur  
in John Ford's  
**THE WHOLE TOWN IS TALKING**  
7:55 Wknd Mat 4:15

#### CINEMA II

**THE LAST WOMAN**  
with Gerard Depardieu  
6:30 9:30

and

**THE MARRYING KIND**  
with Judy Holliday  
7:40 Wknd Mat 4:10

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## Police Blotter

### Sleeper Victimized

A student who fell asleep on a couch in Bldg. 24 awoke several hours later to find that someone had stolen his parka, valued at \$80, from the nearby table where he had left it.

### Coat Stolen

A blue ski jacket valued at \$50 was stolen from the Student Center second floor lounge on Tuesday. It was left on a chair in the lounge for just a few minutes by its owner, who discovered it missing upon his return.

### Selectric Stolen

An office in the East Campus area often left open late at night suffered the loss early this week of an IBM Selectric typewriter valued at approximately \$600.

## Three proposals given to faculty

(Continued from page 1)

i.e., they are subject to discussion and possible revision at faculty meetings before an actual vote is taken. He said he hopes that student-faculty interaction on the matter will result in "just the right way to present the proposals to the faculty."

Greytak also expressed hope that students read the proposals as presented in the committee report. The committee will try to "respond as closely as possible" to student input, he said.

Drew Friery '79, the committee's student representative, said he would favor an amendment along with the report which would nullify the proposed addition of grade distributions to transcripts. Next week's faculty meeting will be "mostly discussion", he said.

## classified advertising

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### MESSIANIC JEWS

Offer free Bible literature concerning their beliefs. Write: Scriptures, Dept. X-11, P.O. Box 1257, Merritt Island, Florida 32952.

### Boots Taken

A pair of woman's knee-high black leather boots, valued at \$90 was reported stolen from the women's dressing room in duPont while the owner was away in the exercise room.

### Artwork Vandalized

Officers are investigating the slashing of a large painting left on display on the first floor of Bldg. 9 early Thursday morning. The slashes, each 15" to 18" in length, are thought made by a sharp knife or razor blade.

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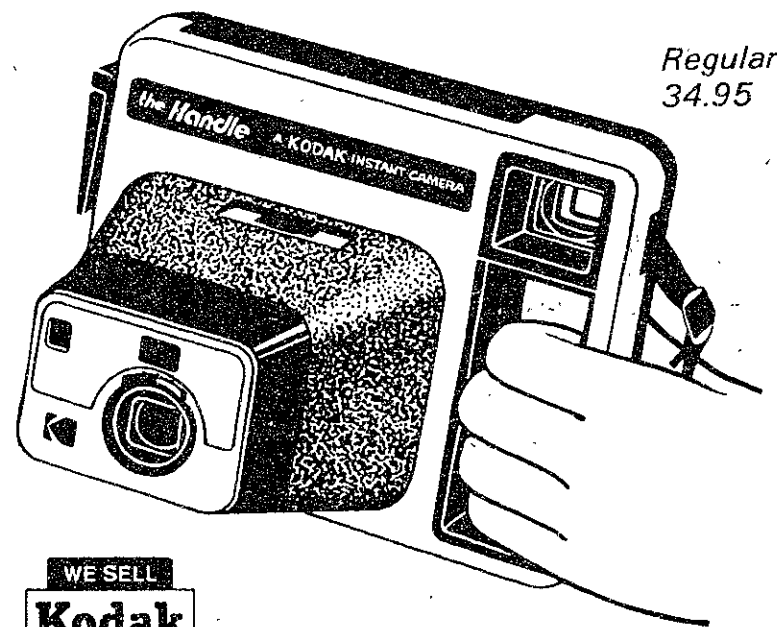
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# Opinion

## New focus needed by CIA Committee

By Bob Wasserman

When the Ad Hoc Committee on MIT and Intelligence Agencies was established last month, it appeared that many of the covert actions of the CIA and FBI at MIT would be revealed and that necessary guidelines for future relations between MIT and these agencies would be laid down. Both the focus and the membership of this committee, however, will prevent it from accomplishing these duties.

The CIA Committee's most glaring shortcoming is its lack of a student representative. Although three of the current Committee's members do not object to the inclusion of a student member, Chancellor Paul Gray neglected to include a student on this special committee. The reasoning behind Gray's decision is that students had nothing to offer in the making of Institute policy on this subject.

This is a terrible decision by Gray. Students make a large contribution to the majority of the standing faculty committees, and even the MIT Corporation, which is the most important advisory committee, includes in its membership a number of recent graduates.

Covert actions of the CIA involve students to a great degree, and these actions include recruitment and secret files on student activists. Student opinion and accounts of CIA actions are vital to the MIT CIA Committee, not as if this were the Committee on the Retirement Pension Fund.

The CIA Committee plans to direct most of its attention to making guidelines about future involvement between MIT and intelligence agencies, and this is a necessary and worthwhile step. The emphasis on the future, however, is wrong. The Committee would not simply be muck-raking by investigating past abuses by the CIA, for there is a valuable lesson to be learned in studying these actions.

There might be a few surprises discovered if these investigations ever do take place, or even if they don't. Newly declassified documents of the CIA offer evidence of a working arrangement between the CIA and

## something else

a University of California Vice-President. This administrator did everything for the CIA, including writing papers on student unrest at Berkeley and helping CIA agents get into the

graduate political science department. Currently there are a wealth of these documents being released to the public, and who knows what could be uncovered concerning MIT.

By studying past covert operations of the CIA and FBI it is more likely that the unethical methods of these agencies could be more fully understood, and thus these abuses could be more easily prevented in the future. Currently the CIA and the FBI are in a period of transition, and although efforts are being made now to "clean-up" their actions, there is no guarantee that future abuses may not be committed. The Ad Hoc Committee is right in attempting to plan for these future CIA activities, but MIT must also take the actions of the CIA into account when making policies.

While the CIA is in an almost "dormant" stage, secret organizations of foreign countries are actively involved in secret operations in this country. The MIT Committee must not forget the large number of MIT students put in an uncomfortable situation by these foreign agencies. The purpose and intent of the MIT Committee on Intelligence Agencies toward future activities and relationships between these agencies and the MIT Community are necessary and acceptable, but this Committee is cheating itself and the MIT student body by excluding students from the committee and by refusing to investigate past abuses.

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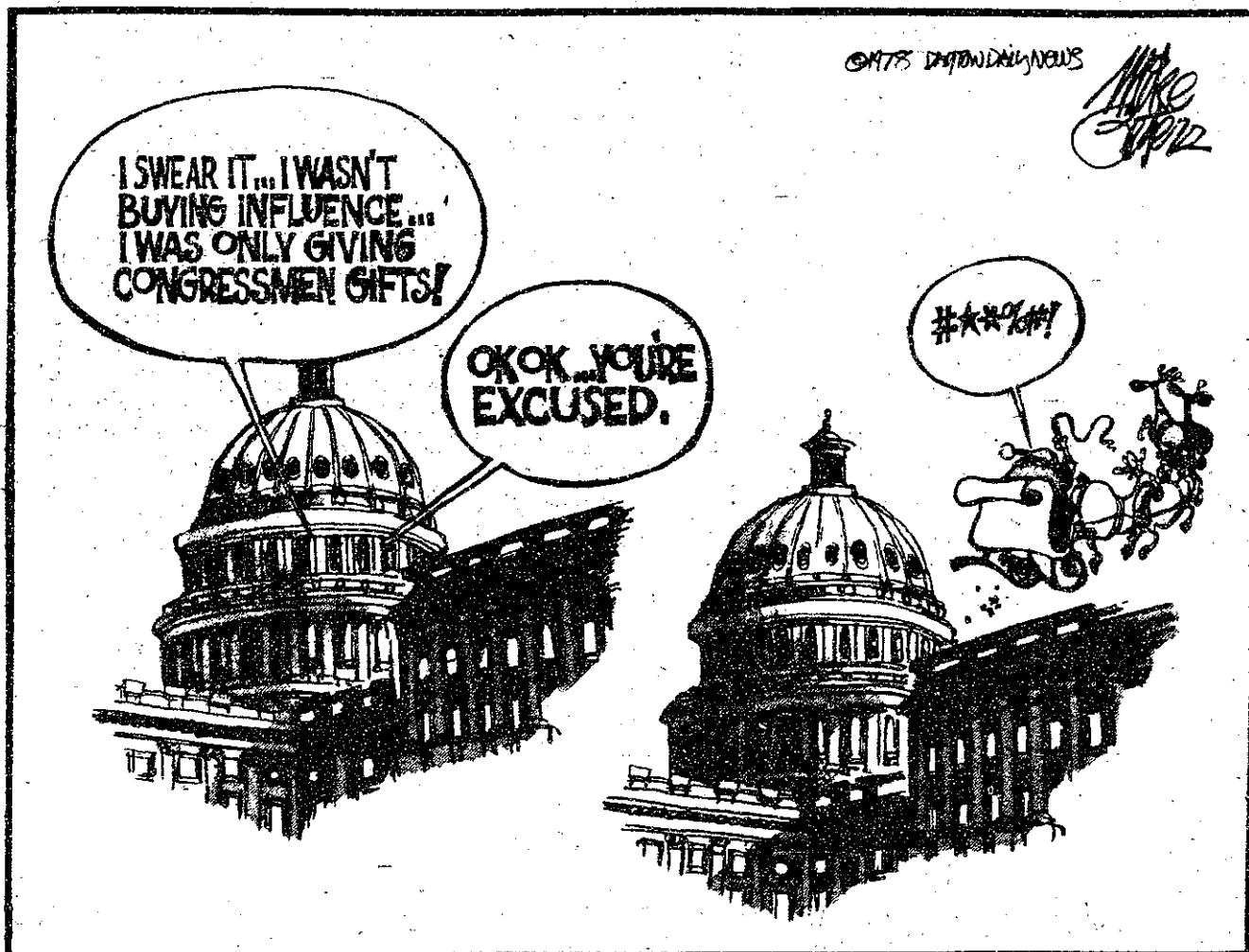
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## feedback

## MIT Young Socialists denounce CIA

Open letter to the MIT community:

The MIT Young Socialists call for the CIA to get off campus. We demand a new committee with full student representation, and a complete investigation into intelligence activities on this campus.

The CIA is now preparing the legal framework for student recruitment at MIT. Due to exposures by men such as Agee, and forced retirement of old agents, they have lost close to forty percent of their operatives. They now need new recruits. This Ad Hoc Committee on MIT and Intelligence Activities is preparing a white wash of past and present CIA links in a move to provide this legal framework. The MIT Young Socialists reject this move and calls for an immediate removal of all intelligence agencies from this campus.

Intelligence agencies engage in four types of activities on campus: propaganda, research, espionage and recruitment. They get professors to write forwards to autobiographies of fictional "defectors." They supply funds for research into areas in which they have interest through front organizations such as the Society for the Investigation of Human Ecology. The CIA also assists foreign intelligence agencies such as SAVAK from Iran, who spy on students from their countries. These agencies also actively engage in recruitment of students and faculty.

These activities on campus are only the tip of an immense iceberg of foreign and domestic activity. Their history is rife with political assassinations, military coups, propaganda work and support for repressive governments and dictatorships the world over. They dealt drugs to US troops in Vietnam in an effort to control and discipline the men, in situations of immense inhumanity perpetrated by US imperialism. They attempted several times to topple the government of Jamaica when its president, Manley, went too far in his attempts to stop the exploitation of Jamaican labor. They were instrumental in the overthrow of Allende in Chile, and the installation of the military junta. During the Sixties they infiltrated radical organizations, and even established a few in

order to divert youth from the real tasks and create cynicism.

Any attempt to control the CIA through legislation is abortive. The CIA is established and its activities sanctioned by a government, but these very activities are extra-legal in nature. This was effectively demonstrated during the Watergate hearings. The CIA is effectively the watchdog of the capitalists, and it defends their interests here and abroad.

The CIA can only be defeated by the world working class with a political leadership pledged to

socialist policies. The agencies of world imperialism are in a weak position today. This is shown by the undefeated struggle of the coal miners, the PLO, SWAPO and all national liberation struggles.

The responsibilities of youth is the building of this leadership, and the joining in this struggle for workers' power. All interested students should come to the Bush Room (10-105) on Friday, March 10 at 7:30pm.

The MIT Young Socialists

## Who wants straight A's?

To the Editor:

Advent of the Report of the Ad Hoc Committee on Grading will stimulate the appearance of alternative suggestions. Here are two.

I. The problem is grade inflation. Here is an ever-increasing non-escalating solution. We start with grades:

A  
B  
C  
D  
F

and find in a little while that all students obviously deserve and receive the grade of "A." Then we must have subcategories:

A1  
A2  
A3  
A4  
A5

After a little while, we discover that "A" is redundant, and so

proceed to:

A1  
A2  
A3  
A4  
A5

But soon, of course, all the students are of grade 1, and again we must make subcategories; and so the system goes:

A1  
A2  
A3  
A4  
A5

II. The problem is not grades, but tired semantics, and the present letter grades do not project their connotation. Then we might try Fantastic, Dandy, Crummy, Bad, and Abominable.

David J. Rose  
Professor, Nuclear Engineering  
March 3, 1978

## MIT Health Service worth extra dollars

To the Editor:

In making his compilation of charges for health care on six local campuses, I would hope that Ivan Preis would also be interested in what those dollars buy. Mr. Preis has once more demonstrated that apples are, indeed, different from oranges.

The range of services available within the Medical Department for all MIT students is very wide; with the "Outside Hospitalization" coverage, students are provided a package of comprehensive health care which covers both ambulatory and in-

hospital needs. It is not "basically equal in cost to a private insurance plan" with comparable benefits, but much cheaper.

The Institute is able to provide this bargain chiefly because of the pre-payment method of financing, which, for students, is the "Mandatory On Campus Health Fee." Other groups within the MIT community also pre-pay in similar fashion, and enjoy similar benefits.

Melvin H. Rodman, M.D.  
Medical Director  
March 6, 1978



## feedback

# Grade changes unnecessary

To the Editor:

The faculty Ad Hoc committee on grading will recommend three changes to our present grading system. The first is the letter of commendation, suggested to be limited to 5% of a class. The other two have to do with including information about the grade distribution for courses taken by the student, and state a clear definition of what the letter grades mean. The arguments given in Alf Geller's article (*The Tech*, Feb. 24) against the use of the commendation letters are valid. These letters would place additional pressures on the students and probably encourage the aggressive students, rather than only the creative ones. However, student objections to the other two points were not even presented in the article.

Until someone can come up with a workable alternative to letter grades, they will continue to be used by people who must evaluate students for jobs and graduate schools. Presently, MIT is headed for a system of grading in which there are basically two grades: pass (A), and fail (anything else). Inflating grades until they are not more meaningful than a pass or fail is just a way of obtaining, effectively, pass-fail grading without ever really addressing the issue.

People outside MIT judge a person's grades by what they used to mean five to ten years previously. Ten years ago, a student with a 4.5 cum would be in the top fifth of tenth of his/her class. So, today, a student with the same grades is looked upon as having mastered his/her course material to a similar extent. This seems like a good deal, students get a lot more for their efforts ("The results of last week's test were excellent, and I am pleased to announce that everyone beat class average.") The trouble with this is that there is a limit to the inflation. Once the grades reach an average of, say, 4.7, people will

finally catch on and stop paying attention to our grades altogether.

If grades stop their upward climb, and actually start to fall, the opposite effect will occur. Students might, in the upcoming years, be hurt by their apparently poorer grades. If, however, grade distributions are included with student grades, it will be more clear that the lower grades are a result of a general downward trend in grades. So, it seems that any lowering of grades ought to be accompanied by some means of showing that students are not doing worse (just as they are not improving presently at the rate that the average cum rise might suggest.)

People are individuals, not

numbers and letters, and any system of evaluation which attempts to reduce a student to such a representation is at fault. But if you think that the dependence of graduate schools and business on grades puts undue pressures on students, imagine what a system which hinged entirely on recommendations would result in. The successful students would be those same aggressive ones who could fight for the letters of commendation which John LoManto (justifiably) abhors. It would not matter what you know as much as who you know. I think that both students and professors would be subjected to much more pressures under such a system than they are presently.

Richard Ehrlich G

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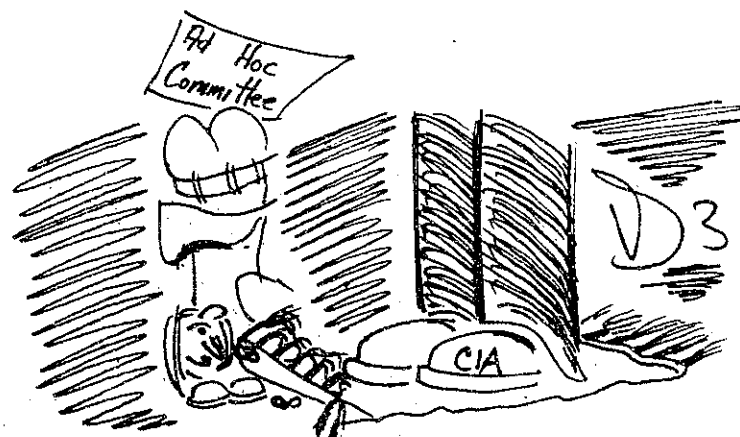
## Student government elections will be held on April 12, 1978

Candidates interested in running for class office or UAP/UAVP should drop by the U.A. Office Room W20-401 after Friday March 10 for petitions and procedures.

Nominating petitions are due in the U.A. Office by Thursday, March 23 no later than 5:00 pm.

Non-candidates interested in serving on the elections committee should contact David Soule (661-0668) or leave their name with Lee Fleming (3-2696) at the U.A. office.

Questions about what responsibilities an office entails should be directed to the current officers. Questions about elections procedures may be addressed to Peter Berke or David Soule.



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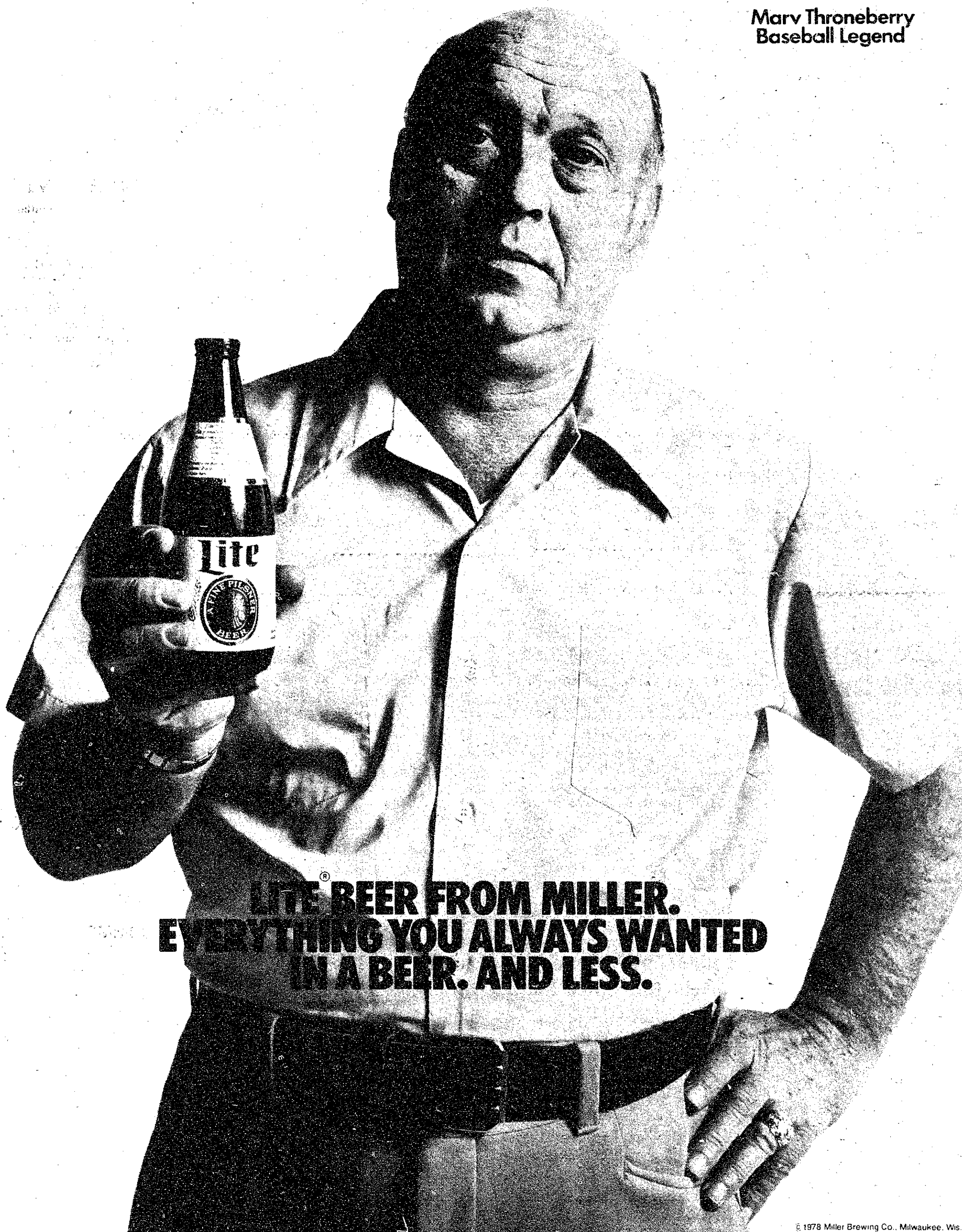
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# arts happenings

## AROUND MIT

**Jazz Festival**, featuring the MIT Festival Jazz Ensemble, MIT Concert Band, Harvard University Jazz Band, and the University of Lowell Studio Orchestra, Fri., March 10, in Kresge Auditorium. Free tickets available in Lobby 10 March 6-10, \$1 at the door.

**Strat's Rat**, Fri., March 10, 8:30pm in the Sala. The last Strat's Rat drew 400; it's back with usual cheap beer, wine, good music, etc.; free with college ID.

**MIT Symphony Orchestra**, Sat., March 11, 8:30pm in Kresge Auditorium. Gary Steiger, soloist, David Epstein conductor for Schuman's *Piano Concerto*, Prelude and Love Death for Wagner's *Tristan*, and *Isolde* and Hindemith's *Symphonic Dances*. Tickets free in Lobby 10, \$1 at the door.

**MIT Concert Band and RPI Symphonic Band**, Sun., March 12, 2:30pm, in Kresge Auditorium. Program includes: *Variation on a Korean Folk Song* by John Chantre and

*Flag of Stars* by Gordon Jacob. Admission free.

**Mid-March Merriment**, a dance/party sponsored by the MIT/Wellesley Ballroom Dance Club, featuring Phil Bogard & his Band, dance demonstrations, and instruction; Sat., March 11, at Wellesley's Alumni Ballroom. No partner necessary, but dress "spiffy;" for info call Scott Brundage x5-8347.

**Just a Plain Old Party**, with dancing, music, & munchies, Sat., March 11, 8:30pm. Sponsored by MIT & Harvard Hills, admission \$1.50; for info call x5-8665.

**MacGregor House Party**, Fri., March 10, 9pm-1am, sponsored by H-entry (494-0429). Music & bar, admission 75c, ladies admitted free.

**Edgerton's Stroboscopic Projects**, photographs and demonstrations by Harold "Doc" Edgerton selected from 40 years of his work, at the Margaret

Hutchinson Compton Gallery (next to Lobby 10) 9am-5pm, Mon-Fri., through April 12.

## AT THE MOVIES

The LSC lineup this weekend:

**Three Musketeers** (Fri.) 7 & 9:30pm in 26-100.

**Fun With Dick and Jane** (Sat.) 7 & 10pm in 26-100.

**Summer of '42** (Sun.) 6:30 & 9pm in 26-100.

**Casino Royale**, the MidNite Movie, Sat., March 11, in the Sala de Puerto Rico; free with MIT/Wellesley ID.

**Breathless**, sponsored by the Film Society, Fri., March 10, 8pm, in Rm. 6-120; donation \$1.25.

**Lost Honor of Katherina Blum**, directed by Volker Schlöndorff, in German w/English subtitles, Sat., March 11, 5pm in Rm 66-110, sponsored by the Dept. of Humanities.

**Classic French Film Series: La Kermesses Heroique**, Mon., March 13, 4:30 & 7pm in Rm. 66-110, free. Cosponsored by the Dept. of Humanities and the Boston French Library.

**Dersu Uzala, the Hunter**, the 1975 Academy Award winner directed by Akira Kurosawa, is currently running at Galeria Cinema, 57 Boylston St., Harvard Sq.

**The Fourth Annual Animation Series** continues the fifth of eight consecutive weekends with *Pioneers of Animation*, Fri.-Sat., March 10-12, at 7:30 & 9:30pm at the Carpenter Center for Visual Arts on Quincy St., outside Harvard Yard. Tickets: \$2; call Center Screen, 253-7620.

## IN TOWN

**Stephane Grappelli**, legendary jazz violinist, with the *Diz Disley Trio*, Fri., March 10, 7:30 at Berklee Performance Center; tickets, \$6.50 & 7.50 at the box office & Strawberies.

**Rush**, in concert with guest *The Babys*, Fri., March 10, 8pm at the Orpheum Theatre. \$6.50 and \$7.50 tickets at the box office, Ticketron, and Strawberies.

## IN THEATRE

**A Thousand Clones**, Harvard's Hasty Pudding Club's original musical comedy based in the year 2078. Performances Tues.-Fri., 8pm, \$6.50 and Fri., 8pm and Sat., 5 & 9pm, \$8, at 12 Holyoke St. (495-5205).

**Coppelia** will be performed by the Boston Ballet at the Music Hall, Thurs.-Sat., March 9-11, at 8pm and Sun. mat. at 2:30pm. *Aureole*, by Paul Taylor, is also included in the program. Tickets \$3-\$12.50; for info, call 423-3300.

**Worksong**, a new collaboration piece by the *Talking Band* theatre troupe (from N.Y.) in association with poet Marc Kaminsky, Thur-Sat, 8pm, through March 18 at the Cambridge Ensemble, 1151 Mass. Ave. (876-2544).

**Boston Shakespeare Company**, is presenting on alternate days Shakespeare's *Much Ado About Nothing* (Thurs. & Sat.) and Anouilh's *Antigone* (Fri. & specific Weds.) at the BSC Theatre, Berkeley & Marlborough Sts., Boston, 267-5600.

**Vanities**, an account of the growth of three Texas high school cheerleaders into middle age. At the Charles Playhouse, 76 Warrenton St. Tickets, \$5.95-\$8.95 at the box office (426-6912) or Theatrecharge (426-8181).

## ANNOUNCEMENTS

**Multiple Sclerosis Dance Marathon**, 28-hour marathon beginning Fri., March 10, at 8pm, at Boston College's Roberts Center. Live music by the Simms Brothers Band, Image, Oak, and the Ellis Hall Band. Spectator admission \$2.50. If you wish to dance call (969-0100 x 3497) for info.

**Second Annual Cambridge River Festival**, sponsored by the Cambridge Arts Council, invites artists to participate in Festival competition. Proposal deadline is March 15; call Jeff Mauzy (876-6800) for info.

**Career-Lifestyle Conference**, at Wellesley College, focusing on the relationship between lifestyle and occupational choices; all day Sat., March 11. For more info, visit the Exchange Office (Room 7-108) or call Barbara Hill at Wellesley (253-0320).

**Wellesley College Dance Group** will hold two free dance performances, Thur. & Fri., March 16 & 17, at 8pm in the Houghton Memorial Chapel; tickets at the door.

**Wellesley College Chamber Orchestra**, will present a concert Sat., March 18, at 8pm in the Houghton Memorial Chapel. Program includes *Pavane for a Dead Princess* by Maurice Ravel, Haydn's *Symphony #45*, and the Mozart *Flute Concerto in G Major, K. 313*; for info call 235-9744; free.

— Leigh J. Passman

# Vincent Price speaks of villains on his tail

By Gordon Haff

Last Monday night, Vincent Price spoke about how he liked playing the part of a villain. The title of the talk was "Villains still pursue me." It is a topic he has been speaking on since he began to feel that his



Vincent Price fields questions at Monday night's LSC lecture (Photo by Steve Solnick)

lectures on American art had taken on the form of "beating a drum." The LSC-sponsored lecture was attended by approximately 600 people.

Price said that the villain was always the more remembered part — "Who ever remembers who the hero is?" Price also read the parts of some of the famous villains of the past — Lady Macbeth, Iago, and Richard III (the Shakespearean one; Price prefers this older, more evil interpretation of the king).

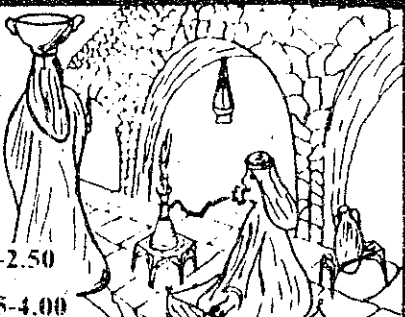
Price decried the use of gimmicks in modern films such as sensurround, cinerama, and other similar devices which are used to draw more people to the theatre. However, he does not include technical effects in this category. On the contrary, he admitted to being a great admirer of that facet of the motion picture industry.

Price is, in many circles, not best known as a movie actor. He is considered one of the leading experts on America. In particular he has written a number of well-known works on American art and architecture. In addition, he is a gourmet cook and in conjunction with his wife Mary, he has written a famous cook book, "A Treasury of Fine Recipes".

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Spring 1978

Mar. 6 Libraries Committee

Wellesley-MIT Committee

13 Coop Board of Directors

IAP Policy Committee

20 Equal Opportunities Committee

Cable TV Policy Board

Apr. 3 Committee on Privacy

Talbot House Committee

10 Corporate Joint Advisory

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24 Committee on Educational Policy

Finance Board

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ALL HEARINGS WILL BE HELD IN ROOM 400 OF THE

STUDENT CENTER AT 7:00 & 8:00 RESPECTIVELY. FOR

INFORMATION CALL THE UA SECRETARY AT x3-2696.

## sports

## Gymnast cops high honor

By Helen Miyasaki

MIT's all-around gymnast Leslie Harris '81 became the Massachusetts State Champion last Sunday at the State Meet held at Bridgewater State College.

Harris qualified for the finals held later in the evening with a preliminary all-around total of 31.75, coming in first place on vaulting, uneven parallel bars, and balance beam. Other MIT gymnasts who qualified for the finals were Elaine Sears '79 on uneven parallel bars and Wendy Myers '81 on floor exercise.

In the evening competition, MIT dominated the uneven parallel bars with first and second places by Harris and Sears respectively. Both gymnasts threw strong, continuous sets, by far the best routines in the finals.

Harris repeated her afternoon performance, sweeping the vaulting and balance beam events with scores of 8.75 and 8.50. On floor exercise, however, Donna Procopio from Salem State edged Harris by 0.2 in the combined afternoon and evening scores. Procopio finished second in the

all-around competition.

Overall the team finished a disappointing fifth out of six teams with a total of 99.25. However, there was a spread of only four points between the top four teams. Boston State took first place (109.6), Salem State second (107.4), Northeastern third (106.0), and Bridgewater fourth (105.65).

The team finishes its season with a 5-7 record. Harris will be competing in the AIAW Eastern Regionals held in Pittsburgh, PA this weekend.

\* \* \* \*

The men's gymnastics team scored a season high 150.30 points at the New England's last Sunday but placed seventh out of the eight participating teams. Outstanding individual performances by captain John Troiani '78 on floor exercise, John Felleman '79 on pommel horse, and Jim Cherry '78 and Larry Yablong '78 on still rings qualified them for the finals.

Cherry took first and Yablong took third place in the preliminary competition, scoring 8.75 and 8.45. In the finals Cherry was edged from his top position by Becker from Yale University who won by 0.35 in the combined total of preliminary and final scores. Yablong maintained his third place after the evening competition.

Troiani met stiff competition on floor exercise and finished last among the eight finalists. Felleman fared a little better, taking seventh place on the pommel horse.

## Smith to defend title in IFA championship

By Brian F. Wibecan

*Editor's note: Brian F. Wibecan '79 is a member of the men's varsity fencing team.*

In a disappointing end-of-season meet, the MIT men's fencing team lost to St. John's University, 15-12, on March 1. The team ends its regular season with a 7-4 record as it heads to Princeton for the Intercollegiate Fencing Association Championships.

Although missing two varsity starters, the MIT fencers put up a good fight against the undefeated St. John's team. Épée scored a narrow 5-4 win, including a sweep of three by top épéist John Rodrigues '80 and two from Brian Wibecan '79. Sabre lost by a similar one point margin with two victories apiece by Dave Karp '78 and Dalhoon Chun '80.

However, up against "the strongest foil squad we've faced all season," according to coach Eric Sollee, the MIT squad only took three bouts, including two by captain Mark Smith '78. This was a major factor in the loss, along with the two missing varsity starters, one in épée and the other in sabre.

The team is now in Princeton, fencing in the IFA championships today and tomorrow. The IFA is composed of Ivy League and other eastern teams, and is the strongest conference in the nation. Smith is fencing foil in an attempt to hold on to his individual championship crown. Also, the team is fielding a strong épée squad, as opposed to recent years when the strength has been in foil.

## Swordswomen grab win to end season

By Jeannette M. Wing

*Editor's note: Jeannette M. Wing '78 is a member of the women's varsity fencing team.*

Narrowly defeating Wellesley on Thursday, March 2, the MIT women's varsity fencing team closed its dual meet season with a 12-5 record.

Cathy Osman '78 saved the meet by winning the last bout 5-3 for MIT to tie the bout score 8-8. Total touches scored against each team were counted, with MIT receiving four less than Wellesley, and thus winning the meet 55-59.

At the end of the first round MIT was ahead 3-1 and Wellesley stayed two points behind throughout the meet until the last round when MIT lost the lead with the bout score standing 7-7. Both teams aimed to win the remaining two bouts to clinch the meet. Wellesley took the next one to inch ahead of MIT 8-7, but

Osman took the last bout to tie.

Captain Michelle Prettyman '79 won her first three bouts, two of them 5-0. Osman won a total of two bouts; Meredith Boice '78, Julia Shimaoka '80, and Jean Gregory '79 each took one.

The junior varsity squad creamed Wellesley 11-5. Marian Stein '80, and Nancy Robinson '81 both went undefeated and contributed four wins each. Amelia Phillips '81 defeated two of her opponents; Gail Moskowitz '80, one.

The women enter the New England Championships this Sunday, March 12 at Boston College, facing tough competition from Brandeis, Yale, Radcliffe, and Dartmouth. Prettyman has a good chance to get in the final pool for individuals, judging by her impressive overall season record.

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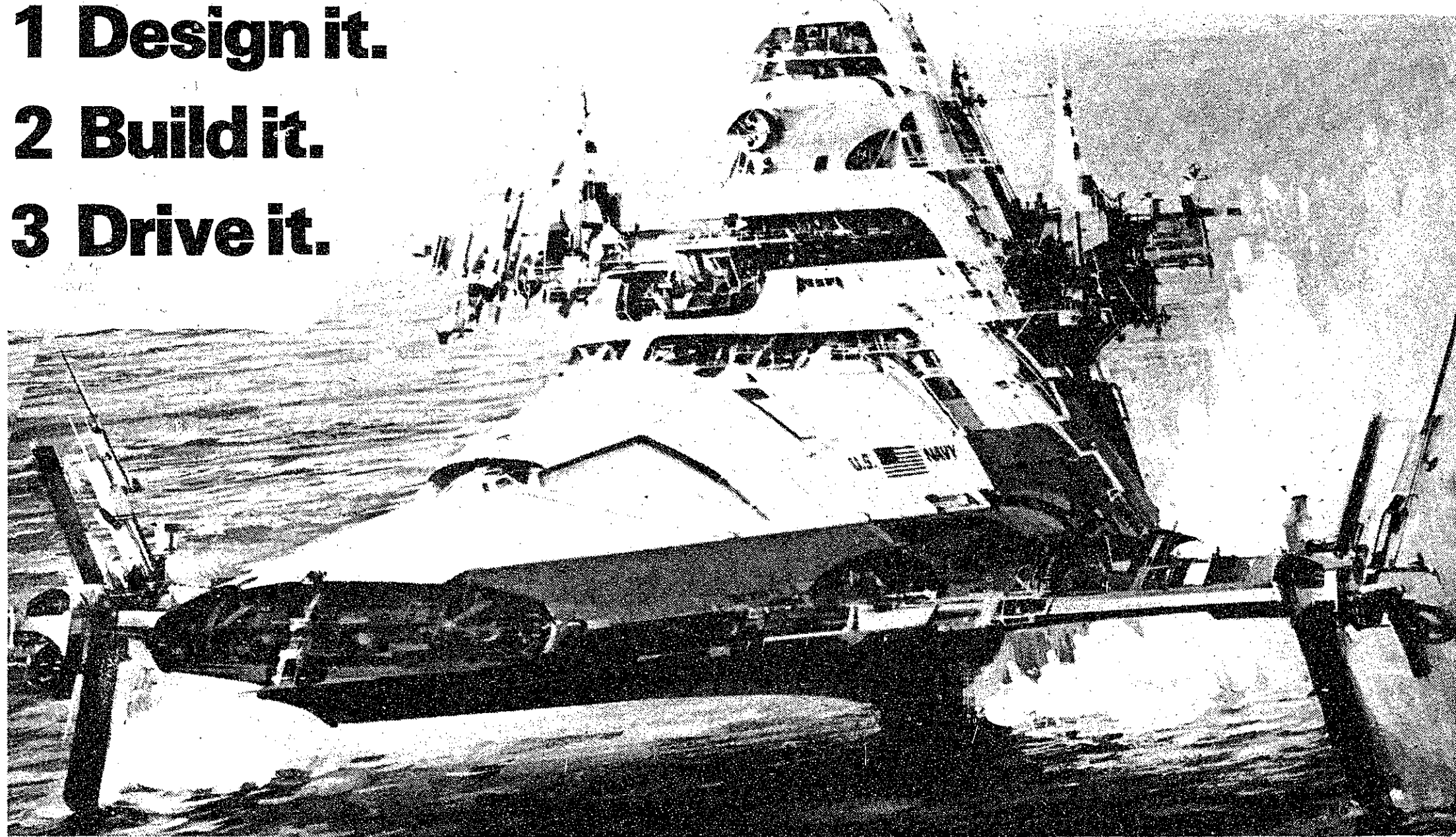
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